

NTS Sequel Pop-Up Book

The ending of *Number the Stars* left us hanging – wondering if Annemarie and Ellen would ever see each other again. You are going to write a sequel to the novel, and create a pop-up book that tells the story of what happens to Annemarie and Ellen after the war ends. Follow the directions below.

Requirements

Your pop-up book is worth a total of 100 points, and counts as a test grade.

Pop-Up Book Overall:

1. The book is assembled correctly.
2. The book is creative.
3. The book is neat.
4. The book is appealing.

Cover:

1. “Sequel to *Number the Stars*”
2. “By Lois Lowry”
3. Title: Give your sequel a title of its own
4. “By Your name”
5. Relevant Illustration.
6. Illustration colored.
7. Creative.

Page 1 (Novel Ending):

This page will acquaint the reader with where the novel *Number the Stars* ended.

Bottom (writing)

1. Sentence #1
 - a. The sentence tells the conflict of the novel.
 - b. The sentence is complete, correctly capitalized and punctuated.
2. Sentence #2
 - a. The sentence tells the resolution of the conflict in the novel.
 - b. The sentence is complete, correctly capitalized and punctuated.
3. Sentence #3
 - a. The sentence tells where Annemarie is and what she is doing at the end of the novel.
 - b. The sentence is complete, correctly capitalized and punctuated.
4. Sentence #4
 - a. The sentence tells where Ellen is and what she is doing at the end of the novel.
 - b. The sentence is complete, correctly capitalized and punctuated.

Top (background for this page) illustration

Illustration

1. The illustration is relevant to the content (should have something to do with the written information).
2. The illustration contains good detail (not just grass and sky, for example).
3. The illustration is colored.
4. The top page is neat.

Pop-ups

1. You must have at least two pop-ups.
2. The pop-ups must be relevant to the written information for the page.
3. The pop-ups must be creative, colored, and blend into and be part of the background illustration.

Page 2 (What's Happening Now):

This page will begin the sequel to the novel, the new story, by introducing the reader to what is happening right after the novel ends.

Bottom (paragraph writing)

1. Grammar

- a. Your paragraph should be indented.
- b. Your paragraph should have at least five complete, correctly capitalized and punctuated sentences.

2. Content

- a. Your topic sentence should let the reader know this paragraph will be telling how Denmark is recovering from the war.
- b. Detail sentences
 1. The first detail sentence should tell about what the Nazis in Denmark did when the war ended.
 2. The second detail sentence should tell what the Resistance fighters did when the war ended.
 3. The third detail sentence should explain how Annemarie is adjusting to Denmark's no longer being occupied by the Nazis.
 4. Your final sentence should explain what the Jews who left Denmark are doing now that the war is over.

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Page 3 (New Conflict):

This page will explain what Annemarie and Ellen are doing in order to be reunited, and the new problem that arises that might keep them from being able to do so.

Bottom (paragraph writing)

1. Grammar

- a. Your paragraph should be indented.
- b. Your paragraph should have at least five complete, correctly capitalized and punctuated sentences.

2. Content

- a. Tell about how much the girls want to see each other again.
- b. Explain what the plan is for them to be reunited.
- c. Describe the problem that arises that might keep them from getting to see each other.
- d. Describe some of the difficulties they face, caused by the conflict.

Top (background for this page) illustration

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Page 4 (Resolution):

This page will explain either how Annemarie and Ellen solve the problem that is keeping them from being reunited, or that they could not solve it and why.

Bottom (paragraph writing)

1. Grammar

- a. Your paragraph should be indented.
- b. Your paragraph should have at least five complete, correctly capitalized and punctuated sentences.

2. Content

- a. Explain what the girls do to try to solve the problem.
- b. Tell whether they were successful or not in solving the problem.
- c. Explain why they were or were not successful.

Top (background for this page) illustration

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Page 5 (Ending):

This page will wrap up your sequel with an ending to your new story.

Bottom (paragraph writing)

1. Grammar

- a. Your paragraph should be indented.
- b. Your paragraph should have at least five complete, correctly capitalized and punctuated sentences.

2. Content

- a. Explain how Annemarie has changed (physically, personality, etc.).
- b. Explain how Ellen has changed (physically, personality, etc.).
- c. Describe what their relationship is now.
- d. Tell how their story ends.

Top (background for this page) illustration

Illustration

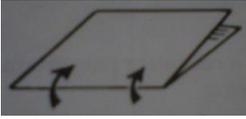
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Pop-ups

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3. The pop-ups must be creative, colored, and blend into and be part of the background illustration.

Creating the pop-up pages:

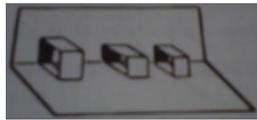
1. Think about what is required for the page, and decide which part of the picture should “pop up.”
2. Fold a piece of construction paper in half widthwise.



3. Along the folded edge, cut two slits of equal length for each of the pop-up tabs in your scene.



4. Open the paper up, and gently pull each of the pop-up tabs forward.



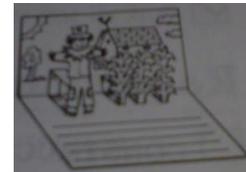
5. Fold the paper again so that each of the pop-up tabs falls into the center. Press the base of each tab so that it forms a crease.



6. Open your paper up and on the top half illustrate the background of your scene.
7. Draw the pop-up elements of your scene, color them, and glue them onto the front of each tab.



8. On the bottom half, do the writing required for that page.
9. Repeat this procedure for each page.



Assembling the pop-up book:

1. Close all of your pop-up pages and turn them all facing the same way.
2. Pile them up, in order.
3. Glue the back of page 1 to the front of page 2. Glue the back of page 2 to the front of page 3. And so on.
4. Once you have all the pages glued together, put the cover around them, and glue it to them.